Good Variety of Amusements for This Week at the Several Local Theaters.

Beginning with Minstrelsy a Farcical Sketch Follows, the Week Closing with Campbell's White Slave-The Attraction at the Park.

The Johnson & Slavin Minstrel Company, who appear at the Grand to-morrow night, have always had the reputation here, as elsewhere, of giving the neatest and most original minstrel performances ever seen on the local stage. They include the best performers that can be obtained, and come nearer than any other company to giving that which is most desired in negro minstrelsy-something new. This year, according to all accounts, the company is even larger and stronger than ever. At its head are Carroll Johnson, the best general performer who blacks his face, and Bob Slavin, the most original of all the comedians: and associated with them are Hughey Dougherty, a burnt-cork star of high degree; Jay Quigley, H. M. Morse, Fred Malcolm, Will Stephens, Raymond Shaw and other celebrities. The Selbini family, who do the most novel and astonishing bicycle act ever seen on the stage, are also with the company. They are five in number-father, mother and three children-and their act is not one that is likely to be soon forgotten. The performance given by the company this season is particularly strong in its comedy and vocal features, so much so, in fact, that the New York Herald, during the recent engagement there, said it was the best minstrel company that ever appeared in that city. There is already a good advance sale of seats

In the recent productions of musical comedies, Mr. H. Grattan Donnelly, whose "Natural Gas" has been such a remarkable success, is taking the lend. His new piece, "Fashions," which is being just as favorably received, will be presented for the first time in this city, at English's, next Tuesday and Wednesday evenings and Wednesday matinee. The sketch was written only for the purpose of making people laugh, and it does this admirably, while the musical and specialty features are of the highest order. and the cast is remarkably fine throughout. No names are more familiar or more popular than the famous Irwin sisters (May and Flora), who appear respectively as Mrs. Sharpe Manhattan, a society leader, and Mrs. Madison Manhattan, a society debutante. Miss Hilda Thomas, a remarkably beautiful woman, and a vocalist who received her musical education in Italy, plays Lady Flora Flyrton, an English society woman on a husband-hunting American tour. Miss Ella Jerome (of the well-known Jeromes) does the neat part of Nadjy, and Miss Lillie LaVerde, a dancer of ability, and Miss Katie Conway, both bright soubrettes, are in the cast. The comedians of the company are headed by Mesers. Chas. V. Seamon, Charles Jerome and George Murphy, recognized respectively as the head of the profession in eccentric, legitimate, and German dialect comedy, and their trio specialty is one of the great features of the performance. Mr. Will H. Armstrong, the clever young tenor, and Mr. Charles Sawtelle complete the company. The engagement will be at popular prices, 15 centsito 75 cents.

That the "White Slave" is not only the most popular but also the most lasting of the many dramas written by the late Bartley Campbell, is evidenced by the fact that it has a perennial favor with theater-goers, and has been prosented continuously for years all over the country. It is pervaded by that strong human interest which makes or unmakes a play, and with certain classes of theater-goers it is the strongest attraction that can be presented for their patronage. In Indianapolis its popularity is as great as elsewhere, and the announcement that it will be presented at the Grand the latter part of this week will be a welcome one to many. It affords excellent opportunities for the display of realistic scenery and effects, and the production this season is a notable one in this respect. The company, which is a carefully selected one, is headed by Miss Jenny Karsner, an actress whose thorough excellence has made her a favorite here. The story of the "White Slave" is laid principally in Kentucky, and deals generally with the sorrows and miseries of slavery. lighted up by comedy and character sketches of life in the South. It is in the comminging of comedy and pathos that Mr. Campbell has his strongest hold on the popular affection, and nowhere is this better displayed than in this play. While it deals with the bondage of the colored race, there is woven in it a story of love and devotion which is most touching and effective. The situations are powerfully dramatic, and the story is told in such a way as to hold the closest attention of an audience to the end. Seats will be on sale at the box-office for the engagement on Tuesday morning.

In the midst of all the other attractions, the Park continues in its presperous way, and the extent of the audiences there is only limited by the capacity of the theater. For this week a strong comedy attraction is provided in the engagement of the Humphrey & Crowley Dramatic Company in "Muldoon's Picnie," a rollicking Irish farce, which has often been seen here. This company, so it is said, gives it a breezy and altogether amusing performance, in which are introduced songs and specialties throughout of an attractive character. The company inciudes such capable people as the well-known. Irish comedians Sam J. Ryan and Harry Gibson, who play Muldoon and Mulcahy, respectively, Richard Raymond, A. E. Burton, P. W. Kain, Fred Russell, Annette Elmore, Carrie Pryor, Jennie Reed, Minnie Carroll and little Bijon Carew, who is said to be a wonderfully elever child artist. The piece has been largely rewritten and much that is new and attractive introduced. It will be presented at the Park every afternoon and evening this week, at the usual prices of admission, and the advance sale for the opening performance is already large.

The new Eden Musee, under the Park Theater, continues to attract many people and is a very interesting place to visit, for all the figures. tableaux, representations, etc., are brand new, and there are various special features every week. The Musee is open day and night, and the admission is but 10 cents to it all.

Gossip of the Stage. George W. June has taken the business man-

agement of Barry & Fay. Joseph Arthur and Harry Lacy have purchased for America the successful one-act English piece called "Philanthropy."

Edwin F. Mayo has married Miss Frances Graham, formerly a member of Frank Mayo's company. This is young Mayo's second venture

If Bartley Campbell had lived and kept "The White Slave," it would have made him rich in a few years, for it is the most popular and success-

ful play he ever wrote. The Selbini family, who are with Johnson & Slavin's Minstrels, do the most wonderful and attractive bicycling act of them all. They are the feature of the show.

Bartholomew's Equine Paradox will be at English's all next week. He has twenty-five horses, and they do almost everything but talk, and come pretty near doing that.

Bertha Welby, who starred for years in the small towns in "Only a Farmer's Daughter" and a number of other "only" plays, has joined the company playing a "Legal Wreck."

Grattan Donnelly, the well-known author of "Fashions," is also the author of those great comedy hits, "Later On" and "Natural Gas." He is a working journalist, and was for many years city editor of the Philadelphia Press.

Imre Kiralfy's revival of the Ravel spectacular pantomime "Mazulin, the Night Owl," is

said to be about the most gorgeous thing ever seen on the stage. Mr. Arlie Latham, the noted star of the St. Louis Browns ball club, is to join the "Fash-ions" company at the end of the ball season, and play a comedy part. He ought to make a hit.

The number of theaters in this country that will be closed during the week of the presidential election is larger than ever known before. A majority of managers consider that week a pretty good time to lie idle.

Lotta has purchased the Grand Opera-house property at St. Paul, Minn., for \$150,000. Seventy-five thousand dollars has been paid down, and the balance will be paid as soon as the title is found to be perfect.

The four great money successes in New York at present are: "Lord Chumley," at the Lyceum:
"A Legal Wreck," at the Madison-square
Theater; Denman Thompson at the Academy, and "The Paymaster," at the Star.

There will be an abundance of burlesque in the field this season. There are Ed Rice's three big companies, the "Crystal Slipper," the "Arabian Nights," the Lydia Thompson Com-

pany, the London Gaiety Theater Company, the Leavitt Folly Company, the Corinne Company, and the "Alladdin" company.

Ramsay Morris's dramatization of his own novel, "Crucify Her," under the title of "The Tigress," is in rehersal in New York, and will be played here next month by a special company, with the author and Selina Fetter as the coetars, under the management of Charles Mac-

Miss Hilda Thomas, of the Fashion Company, besides being the handsomest woman on the American stage, is conceded to be the finest vocalist now before the public outside of opera. She has a great part in Fashions, appearing as Lady Flora Flyrton, an English society woman. Miss Thomas is a resident of this city and has many friends here.

Joseph Jefferson begins his tour Oct. 1, in Pittsburg, going thence to Chicago for three weeks, after which be plays an engagement of two weeks at the Fifth-avenue Theater, New York. His autumn tour is for fourteen weeks, at the close of which he will go to his Louisiana plantation. His spring season begins in April, and is for six weeks, and will be played in the

A Boston paper says: "The introduction of colored ushers in full evening dress at the Grand Opera-house is a marked innovation on the prevailing custom in this respect in Boston amusement resorts. It meets, however, the approbation of the patrons of this popular house, who are not at all chary in their commendation of the courteous attention bestowed by the sable

The yellow fever outbreak in the South threatens to make a great deal of serious trouble for theatrical managers and companies and to result in much loss to them. Many stars and companies who had booked for time in the South are canceling their engagements. The engagements made for Southern cities were unusually numerous this season, the election not having such a bad effect on amusements in that section as it does in the Nort and West, and a very large business was confidently expected. The yellow fever has cast a dark cloud over this bright outlook, and it is almost impossible to estimate the loss to managers and actors which it will cause.

ALL WORE CALICO.

A Story of Mrs. Harrison's Schooldays Which Exhibits Her Sympathetic Nature. New York Press.

A pretty story is told by a mutual friend of Mrs. Benjamin Harrison. When Mrs. Harrison was a girl she was Miss Carrie Scott, and was a student in the Miami Seminary at Oxford, O., of which her father, Dr. John Scott, was president. In her class was a young girl who was painfully awkward, and whose parents were very poor. Miss Scott, on the contrary, was an unusually bright, pretty girl, and a very great favorite. It chanced that an entertainment was to be given, at which all the young ladies were especially desirous of making a good appearance. Miss Scott one day found her unfortunate classmate in tears, and in her sympathetic way inquired the cause.

"I haven't anything to wear at the concert but my shabby old flannel dress," sobbed the girl; "and all the rest of you will look so nice; I know I am foolish to care, but I cannot help

"Of course you can't Mary," replied her pretty comforter. "I would feel just that way myself, but don't cry any more. I'll see if we can't manage some way to help you out."
But Mary, if she was poor, was corresponding-

ly proud, and would not listen to the proposition

that she should wear a dress belonging to her generous friends. Accordingly Miss Scott set her woman's wit at work to devise some plan whereby her friend's feelings might be saved. The class were planning, girl like, what they should wear, and from their conversation clever Miss Scott got her inspiration. She proposed that they should all dress alike and as it was winter, a time when white was never worn in those days, she suggested blue calico with little white spries. The will of their president's

daughter was law, and the girls eagerly fell in with the plan, and Mary was able after all to be as well dressed as the others. Mrs. Harrison has lost none of that kindly feeling of ready sympathy that made her so popular as a girl A few years ago she gave up a pleasure trip in order that she might comfort and care for an old servant, who was dying of consumption, and less than a month ago she was seen to take a baby from the arms of a tired mother at a railroad station, and walk the

floor until she hushed the little one to sleep. Plucky Bishops,

Chicago America, Bishops Potter, of New York, and Dudley, of Kentucky, are both disciples of muscular Christisnity. The former knocked down two or three cowboys in Nebraska several years ago and pre-vented them and their followers from lynching a fellow who had committed an offense comparatively too trival to justify such severe punishment as Judge Lynch metes out. Bishop Dudley, while on a tour through his diocese, arrived one Sunday morning at a settlement of toughest backwoodsmen. He went to a corner grocery to ask for the use of the school-house. The spokesman for the crowd there assembled, through occasional trips to town, had become enlightened concerning episcopal ways. "We will let you have the school if you will agree not to wear them petticosts of yourn,"he said. The Bishop refused to agree to this condition. "I intend to wear my gown this morning, and, if you object, I will preach to you in my shirt sleeves to-night." Both sides showed fight, but the pluck of the Bishop impressed a rough blacksmith, who insisted that they should give the parson a show, and they did. After the morning service the same horny hand was held out to the Bishop with, "Parson, jest call on me if them fellows tries to stop your carryings-on to-night." That evening, and always thereafter, he wore his gown in that place, and could have commanded its inhabitants to march into a burning turnace if he had wished.

The Landlady and the Parrot. New York Press. \*

The Bowery parrot opened its eyes yesterday mornin, rubbed the near eye with the off claw, shook its feathers, and tested its voice by say-

"The tariff is a tax." "What's that?" exclaimed old Mrs. Hashmadam, who keeps a boarding-house on West Twenty third street 'Do you know what you're talking about!"

"The tariff is a tax," replied the parrot "Laws a massy!" ejaculated the old lady, "I've been in the boarding-house business nigh on to thirty-five year. I paid \$5 for an English chiny tea set in 1858. They raised the tariff on chiny during the war, and then American chiny came into market. Chiny kep' a goin' down, and now I kin git the same sort of tea set for \$2.50." The parrot, however, reiterated, "The tariff is a tax."

"Yes," said Mrs. Hashmadam, "and I buy it of Harry Stafford, who used to work in the Staffordshire potteries for \$7.50 a week. When he went to Trenton to work he made \$15 a week, saved money and went into business for himself. The tariff didn't tax him, I guess " "The tariff is a tax," said the parrot. "If it don't tax him, and if it don't tax me," asked the landlady, "whom on airth does it tax? Tell me that, you ugly green squawker."

The Great Man and the Beggar.

But the parrot only said, "The tariff is a tax."

New York Tribune. "Pity the poor blind man!" The speaker was a man apparently some sixty years of age, and had evidently entirely lost his sight. He stood on a Washington-street corner asking help from the passers-by. "Are you totally blind?" asked a man, stop ping before him.

"Yes, sir; totally so, sir." "Can't see a thing?" "I couldn't see a mountain if it was set down before me." "You can't read, then, of course?"

"Oh, no, sir. I couldn't read before I was blind, and I couldn't see a letter a foot high "I will help you," said the gentleman quietly.

"Heaven bless you!" returned the blind man, as he held out his hand. "Oh, not that way," said the gentleman; "but I will get you something to do. I am the Postmaster-general-come with me and I will give you a \$1,200 place in the railroad postal serviceyou're the kind of men we are looking for." The gentleman moved away, and the soft

Potomac Flats breezes murmered through his

sidewhiskers, while the blind man followed be-

hind with his staff. How to Find Harrison's House.

Ohlo State Journal. "Can you direct me to General Harrison's residence!" asked the writer of a young colored man that he met on North Delaware street, Indianapolis, last Thursday morning. "Yes, sah," was the reply. "You just go norf on dis hyar street till you find a house that aint got no picture of the General in the winder; dat's de place." It was very nearly the truth. Almost every house on that beautiful thoroughfare blossomed with pictures of the now famous resident of Indianapolis, while flags and streamers floating in the air everywhere marked the Republican sentiment in that part of the city.

Lighting a Cigar with a Lump of Ice.

Washington Star. Yesterday a prominent New York lawyer arrived in Washington for a consultation with an attorcey of this city regarding some patent cases. During the conversation a match to light a cigar was lacking, and the Washingtonian remarked that a piece of ice would do. The New

Yorker laughed and was incredulous, and a wager of a champagne supper was made. The Washingtonian took a piece of clear ice about an inch thick from the water-cooler, whittled it into the shape of a disc, and with the palms of his hands melted its two sides convex, thus giving it the form of a double convex lens or burning glass. With it he focused the sun's rays on the end of his cigar, thus lighting the eigar. While smoking the weed he enjoyed the chagrin of the New Yorker, who promptly paid

One of Those Bar Harbor Tales. Boston Letter in Providence Journal.

Another mildly diverting trifle comes from Bar Harbor: Among the Philadelphians there was a wealthy old man, Mr. G., who after baving lost three wives was suspected of being in a state of consideration whether to take a fourth for the solace of his declining years. His name came up in conversation one day when a spinster of advanced years was present, who was suspected of having endeavored to ensnare the gentleman in former periods of widower-hood. Various things, kind or otherwise, had been expressed, when one lady remarked that she had always found Mr. G. dull. "Have you, really?" responded the spinster, with the utmost unconsciousness; "now I think Mr. G. used to be extremely amusing when he was in the habit of getting married." The remark was received with shouts of laughter, and, of course, came in time to the ears of Mr. G. "Good," he is reported to have said, "she knows a thing or two. I'll amuse her some more." And before the season was over their elderly troth had been plighted.

Joaquin Miller and His Daughter.

Current Literature. It is a pretty well-known fact that his daugh-ter does not hold her gifted father in that admiration with which the World regards him. He left her among the Indians too long. It spoiled her temper and dwarfed her appreciation of genius. A few years ago Joaquin got out an edition de luxe of his poems, which he embel-lished with likenesses of himself in various picturesque costumes and attitudes ... Mr. Miller among the Sierras, Mr. Miller on Mount Shasta, Mr. Miller shaking hands with the filibuster chief, Mr. Miller on horseback, and so on. One plate he reserved for his daughter, Miss Myrtle Miller. She had the post of honor in the middle of the book and was seated on a prancing mustang, her hair flying toward the top of the page and a lurid light effect behind her. Joaquin sent a copy to Miss Miller, with his distin-guished autograph on the fly leaf. She glanced through the book, appreciated its contents, ran a pencil through her own name beneath the wild and reckless female, and, writing below it, "Mr. Miller, when he was a girl," sent it back to

Digging Potatoes as They Raced.

Lewiston Journal. An interesting race was witnessed at South men to see who could dig a row each of potatoes the quickest. There was money up on the result of the race. The contestants were ex-Mayor Haskell, of Auburn, and J. D. Johnson, of Portland. Neither of the men had any knowledge of the art. Each was equipped with a common hoe. Both men went in to win, and it is said that the potatoes and dirt flew surpris-ingly. It reminded a man standing near of a

dog digging for a woodchuck.

At the close the ex-Mayor came out twentyseven hills shead of his competitor. It was no fault of his, though, but due to luck. Directly in the path of his row about midway of the stint was a monster stump. Here he went ahead the length of twenty potatos hills. A bit further on he came to a place where seven hills had been removed, and the ex-Mayor went to the front and held it to the finish. It was an exciting race.

Curious Collection of Pens. Salt Lake Tribune.

A man in Denver, Col., named Lyon, got an idea, some years ago, that it would be a fine thing to collect all the odd-shaped pens he could find. So he started in, and to-day he has a lot comprising over 700 varieties. About twelve different metals are represented in the collection. Then there are a number of wooden pens and lots of odd quills. The collection embraces specimens from England, Ireland, Scotland, Germany and other European countries, besides America and Canada. There are pens pointed ine enough to make lines of microscopic delicacy, and others intended for men who use the first personal pronoun a great deal in their correspondence. Some are in shape like shovels, others resemble a section of store-pipe, and others are delicate and diminutive.

Money in Their Own Right, London Truth

When the married women's property act was passed, I-while admiring it from a purely ethical point of view-did not think it would do much, and it has not. What is the use, my dear Madam, of having property in your own right, with which you can theoretically do what you please when you have also in your own right a husband apout four times as big (by cube measurement) and fully ten times as strong as you are, sitting there before you in your furnished apartments, or neat suburban villa, and no one within hearing but a cook and a housemaid, and they gone to bed! You draw your check, as a matter of course, and he cashes it next morning on the way to the city. If your husband is wily and tender, as well as big, you fancy, perhaps, that you have drawn that check of your own accord, but in any case you do draw it, as a matter of fact, and he cashes it.

A Wise Dog.

Portland Oregonian. Ex-Justice of the peace S. H. Greene has a very sagacious dog, an Irish setter, Mike by name. When Mr. Greene was justice, Mike used to loaf around the office and growl at reporters and others who had a habit of looking over the records when the presiding elder was temporarily absent. The other evening a party of gentlemen were sitting in Mr. Greene's office in the Glisan building, when one of them said: "I would like very much to see an evening paper, but I am too lazy to go after one." Mike suddenly disappeared and returned in about five minutes with an Evening Telegram in his mouth. After he left the office he made his way into the Telegram's mailing room, raised on his hind legs and barked, and one of the clerks, surmising what was wanted, rolled up a paper and put it into his mouth, and Mike went his way rejoiding.

Tipping the Hat.

The custom of lifting the hat had its origin during the age of chivalry, when it was customary for knights never to appear in public except in full armor. It became a custom, however, for a knight, upon entering an assembly of friends, to remove his helmet, signifying: "I am safe in the presence of my friends." The age of chivalry passed away with the fifteenth century, but among the many acts of courtesy which can be traced back to its influence none is more direct in its origin than that of lifting the hat to acknowledge the presence of a friend.

### Want of Sleep

Is sending thousands annually to the insane asylum; and the doctors say this trouble is alarmingly on the increase. The usual remedies, while they may give temporary relief, are likely to do more harm than good. What is needed is an Alterative and Blood-purifier. Ayer's Sarsaparilla is incomparably the best. It corrects those disturbances in the circulation which cause sleeplessness, gives increased vitality, and restores the nervous system to a healthful

Rev. T. G. A. Coté, agent of the Mass. Home Missionary Society, writes that his stomach was out of order, his sleep very often disturbed, and come impurity of the blood manifest; but that a perfect cure was obtained by the use of Ayer's Sarsaparilla.

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J., M. & L. B. R. -SOUTH, Leave for Louisville and the South ..... 3:30am 5:00am 4:00pm 5:00pm Arrive from Louisville and the South......10.45am 11:10am 7:45pm 10:50pm

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Vincennes Accommodation, Arrivo ......10:50am Cairo Express, Arrive ...... JANDALIA LINE-SHORTEST ROUTE TO ST. LOUIS AND THE WEST. Trains arrive and leave Indianapolis as follows:

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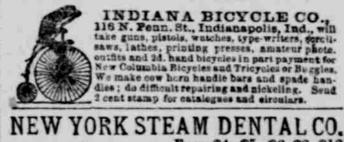
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